

**Musical Spotlight:** Musical Structures

**Name:**

**Social Question:** How Does Music Bring Us Together?


**Class:**

## Understanding Music

<b>Tempo:</b>	Moderato — at a moderate speed (112bpm)
<b>Time signature:</b>	4/4 — there are four crotchet beats in a bar
<b>Key signature:</b>	C major — there are no sharps or flats in the key signature
<b>Rhythmic patterns using:</b>	Minims, dotted crotchets, crotchets, quavers

## Improvise Together

<b>Time signature:</b>	4/4
<b>Key signature:</b>	C major
<b>Notes:</b>	C, D, E, G, A (C pentatonic)



### SONG 1

#### Hoedown

Style: 20th and 21st Century  
Orchestral

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** F major — there is one flat in the key signature



**Circle the part you played:**

Part 1: F, G, A, Bb, C

Part 2: F, G, A, Bb

Part 3: F, G, A, Bb, C

Part 4: F, G

### SONG 2

#### I'm Always There

Style: Soul Ballad

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** C major — there are no sharps or flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**

### SONG 3

#### Martin Luther King

Style: Contemporary R&B

**Time signature:** 4/4 — there are four crotchet beats in a bar

**Key signature:** Bb major — there are two flats in the key signature



**Discuss together what this song was about. Write down three words about the song:**