



Art

What should I already know?

Use sketchbook to create designs to print, based on observation drawing.

Poly block printing on different surfaces using 2 colours.

Create repeating patterns.



Skills I will develop:

Investigate traditional and contemporary printmaking

Study traditional designs and make detailed designs in sketchbook.

Create 2/3 colour prints poly tile prints.

Overlay prints with other media e.g., tissue paper. Recognise the artwork of certain artists and be able to talk about their work.

Discuss and review own work and the work of others.

Compare the styles of different artists.



Key Vocabulary (including definition)

Baren	A round, smooth pad used to press paper against an inked wood or linoleum block.
Block	A piece of thick, flat material, with a design on its surface, used to print repeated impressions of that design.
Burin	A tool used by an engraver with a steel shaft and a sharp point at one end and a handle at the other.
Gouge	In relief printing, a tool for cutting and clearing areas from a block of wood or linoleum.
Brayer	A small roller used to spread printing ink evenly on a surface before printing.
Overprinting	Colours are printed over the top of one another.