Year 1 Term 2 Art – Kandinsky



Curriculum Key Question: How can I express myself? Topic: Wonderful Weather

What should I already know?

- •How to work purposefully responding to colours, shapes, materials etc.
- How to create simple representations of people and other things
- Able to recognise and describe key features of their own and others' work
- How to explain what they are doing

Expected outcomes by the end of this topic:

- Experimented with different ways of creating line and pattern using paint
- Discussed colours/textures that are outside
- Used different materials sensitively and share own opionions about artwork





Key Vocabulary

horizontal line — a line that runs right and left across the page

vertical line — a line that runs up and down across the page

angle – an angle is formed when two lines meet
spiral – a curve that starts at a fixed point and continues to go around and around

curve — a smooth or rounded line

zig zag — a line with lots of short sharp turns or angles

pattern - something that happens in a repeated
way

Kandinsky – an artist that created abstract paintings

cross-hatching — drawing lines to show light
and shadow

watercolour - a type of paint that can be mixed with water to create layers of color on paper

abstract – A style of art that does not try to look realistic.