# Year 6 -Term 1



Writing:

# English termly overview 2023-2024

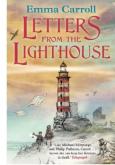
**Curriculum Key Question: How can Lexpress** myself?

Topic: How were children affected by the Second World War?

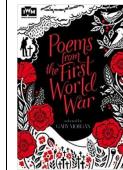
## Reading:

Use of all VIPERS reading skills in comprehension and whole class reading sessions; focus on reading fluency and accuracy; rehearsing better retrieval skills using skimming and scanning; vocabulary work; authorial language and imitation; appreciation of war poets, poetry reading and recital; book reviews; book of the term.

# Main class text::



# Additional texts:





### Spelling rules:

- Ambitious synonyms adjectives.
- Homophones and near homophones (-ce, cy or -se -sy endings).
- Adjectives ending -ent into nouns ending -• ence, -ency.
- Hyphens (joining prefix ending in vowel to root word starting in vowel).
- Hyphens (to join compound adjectives).
- Common exception words.

#### Grammar content:

- Synonyms and antonyms.
- Word classes
- Parentheses.
- Fronted adverbials
- Coordinating and subordinating conjunctions.
- Passive voice.

#### Alan Peat sentences:

#### **BOYS** sentence 2AD Simile 3 ed 2 pairs

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1. To understand the features of 'good' writing. To improve writing. To explore powerful language. To write a short description.

(Use of literacy shed 'Into the forest' sky advert video).

- 2. To analyse and comment on the poems of famous poets. To learn and recite parts of a poem. To re write a well-known poem with own vocabulary (In Flanders fields).
- 3. To write WW1 inspired poems (using war time art Paul Nash) experimenting with word play and personification. To perform own poem to others.
- 4. To re write a recount from a different viewpoint. To explore vocabulary in a text and links to character (V). To use show not tell. To use a variety of sentence types. (based on scene from Letters from the lighthouse text).
- 5. To respond to 'The piano' animation. To write a recount using personal feelings, reflections and emotions. To use ICT to present writing. To perform own writing.

(Use of Adobe Spark and use of ipads to narrate own recount with images and music).



