

Year 4 - Art- Terms 1: Romans (3D clay focus)



Curriculum Key Question:

Topic: How rotten were the Romans?

What should I already know?

- How to use equipment with confidence.
- How to use a sketch book to develop ideas.
- How to make a 3D freestanding form.

Scientific Skills I will develop:

- To make a pot and explore different techniques to decorate it.
- To make a slip to join pieces of clay and to secure it in place.
- To use Modroc over a card base to construct a 3D form (shield).
- To work in a safe and organised way.



Eliane Monnin

Clarice Cliff



Clay Pinch Pot

by M.C.Gillis

I think gentle and slow, when I am working with moist clay.

My goal, when first learning to form a pot (vessel), is to make the sides and bottom uniform (even) and not too thin.

This is not a good example. I do not want it thin in some places and thick in others. (Thin, uneven sides can weaken the pot and cause it to crack or break)

- 1) I roll a ball of clay. (I do not over roll or over work the clay because it causes drying and cracking. It makes the clay difficult to work with.)
- 2) I gently push my thumb or finger into the center of the ball.
- 3) I press way down to the bottom, but not through the bottom.
- 4) Using my thumb and fingers, I gently pinch to widen the pot.
- 5) I gently turn the clay and gently pinch, and turn and pinch. I try to keep even pressure as I pinch.
- 6) I flatten the bottom by gently pressing it against a flat surface. I smooth the rough spots. I can use tools or my fingers. I apply the needed pressure to get the job done.
- 7) I add details. I use my imagination. I place my hand inside my pot when I need added support. I do not want my pot (vessel) to lose its shape.

I use a variety of lines and shapes to make interesting patterns.

Which clay sculpture techniques am I using?

Key Vocabulary (including definition: (see parts of digestive system in previous box).

Carving: The act of cutting a shape into a solid material (e.g. clay).

Clarice Cliff: English ceramicist active from 1922 to 1963.

Clay: A natural material made up of tiny particles of rock.

Eliane Monnin: a French artist who uses texture and pattern to create a strong connect between her work and nature.

Modroc: A bandage infused with plaster, which can be sculpted when wettened.

Slip: A mixture of clay and water which can help to join pieces of clay.