

# Year 2 Term 1 Art: Where in the world does a tiger live?



**Curriculum Key Question:** How can I express myself?  
**Topic:** Where in the world does a tiger live?

## What should I already know?










- Paint using a range of brushes with increasing control.
- Experiment with paint media using a variety of tools: brushes, hands, rollers and pads. Experiment with line and pattern.
- Name the primary colours and start to predict what secondary colours will be made.

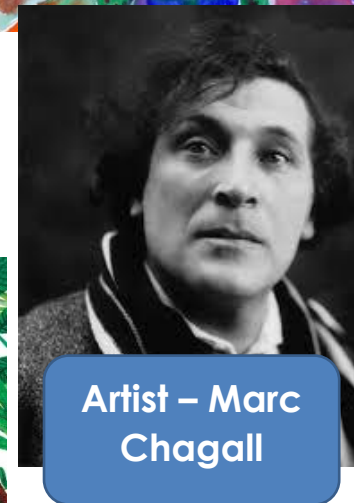
## Skills I will develop:

- Experiment with mark making using brushes, brush ends.
- Learn how to mix secondary colours.
- Make colours lighter or darker using white and black. (Tints and shades).
- Make marks of different thicknesses and shape.
- Create a layered effect using different collage materials, tissue paper, fabric.
- Use a suitable brush to produce marks appropriate to work.
- Find out about artist Marc Chagall and use his work to inspire our own.

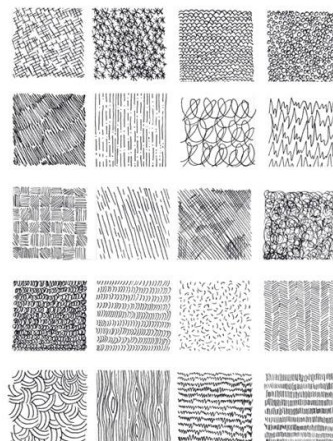
### SECONDARY COLOURS

Secondary colours are made by mixing primary colours together.

	+		=	
yellow		blue		green
	+		=	
red		blue		purple
	+		=	
red		yellow		orange



Artist – Marc Chagall



## Key Vocabulary

- **Primary colours** – one of the three colours, red, yellow, and blue, that can be mixed together in different ways to make any other colour
- **Secondary colours** – one of the three colours – orange, green, or purple – that can be made by mixing together two of the primary colours
- **Brushstroke** - A line, shape or texture created by putting paint on a surface with a paint brush.
- **Layering** - Layering is also a gradual build up of light and /or dark values and requires several applications before the desired result is achieved.
- **Mark-making** - the creation of different patterns, lines, textures and shapes.

