Year 5 -Term 1 Art

Space – Developing techniques with Acrylic Paints.

Curriculum Key Question: How can I express myself?
Topic:
Earth and Space.

What should I already know?
Year 4 Colour:
Use watercolours and poster paints, mixing colours with care.
Paint with increasing accuracy showing control and experimenting with different effects and textures including blocking, washes, thickened paint creating textural effects.
Develop an understanding of abstract art.
Make patterns.
Use light and dark within painting and show understanding of complimentary colours.
Work in the style of a selected artist.

Skills I will develop:
Begin to use acrylic paint.

Mix colours confidently.

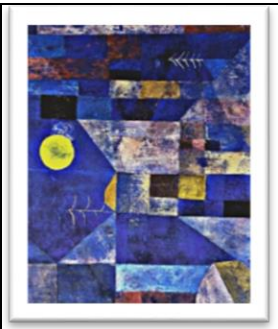
Control the types of marks made and experiment with different textures and effects.

Mix and match colours to create atmosphere and light effects.

Start to develop my own style.

Recognise the artwork of certain artists and be able to talk about their work.

Discuss and review own work and the work of others.










Key Vocabulary (including definition)

Acrylic paint: a water-based, fast-drying paint. It can be used thickly or thinnly depending on how much water is added to it.

Abstract art: artwork made from colour, shape or pattern rather than recognisable objects.

Expressionism: an art movement involving painting the artists emotions or ideas rather than real life objects.

Blending: mixing two or more different objects.

Washing: an acrylic technique where the paint is watered down to create a thin transparent wash of water.

Stippling: an acrylic technique where paint is added using numerous small dots or specks.

Splattering: an acrylic technique where paint is splattered onto a canvas.

Detailing: an acrylic technique where a fine brush is used to produce fine, detailed lines.

Dry brushing: an acrylic technique where paint is used without water.

Wet into wet blending: an acrylic technique where one or more colours are applied on top of each other when still wet and then blending them together.