

Year 2 Term 5 & 6 Art: Printing



Curriculum Key Question: How can I express myself?

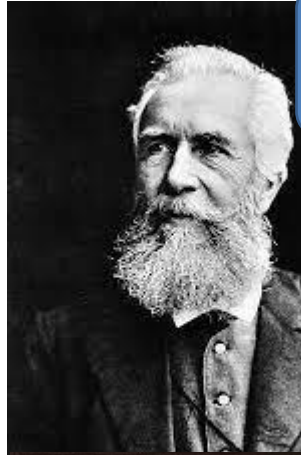
Topic: What lurks beneath?

What should I already know?

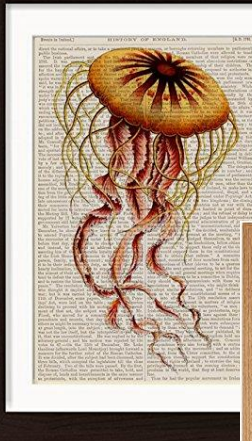
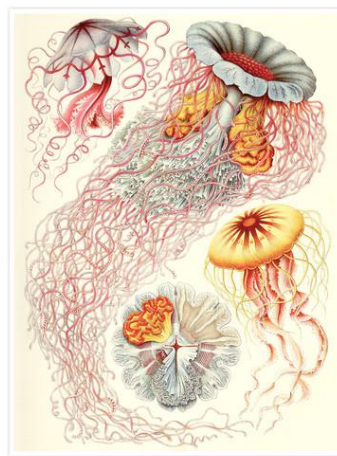
- Explore printing pictures using found objects: bottle tops, cotton buds, recycled materials, hands.
- Make choices about materials to use to print.
- Use equipment correctly and safely to produce a clean printed image.

Skills I will develop:

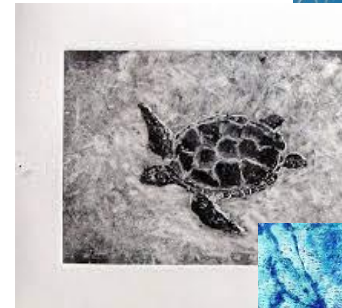
- Print with a growing range of objects.
- Relief printing using card and string, potato printing.
- Mono printing, drawing into ink.
- Simple repeat patterns.
- To learn about artist, Ernst Haeckel, and use his work to inspire my own.



Ernst Haeckel



Printing



Key Vocabulary

Print – mark (a surface) with a coloured design or pattern.

Mono-print - a single print taken from a design created in oil paint or printing ink on glass or metal.

Relief print - printing from raised images

Impression – a mark impressed on a surface.

Mould - a frame or template for producing mouldings.