

Year 3 Art Term 6 Growth- Art -Hockney Inspired Landscapes



Curriculum Key Question: How can I express myself?
Topic: How do we move and how do plants grow?

What should I already know?

Experiment with mark making using brushes, brush ends. Learn how to mix secondary colours. Make colours lighter or darker using white and black. (Tints and shades) Make marks of different thicknesses and shape. Use a suitable brush to produce marks appropriate to work.



Vincent Van Gogh- Dutch artist -1853-1890



exploring his Jamaican heritage

Hurvin Anderson- British artist known for



British artist

David Hockney- contemporary

Skills I will develop:

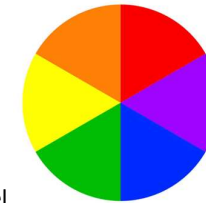
Drawing Perspective and Composition: Demonstrate understanding of perspective using foreground, midground and distance

Painting: Make a colour wheel. Create a wash background paying particular attention to colour choice and blending. Lighten and darken paint without the use of black and white, explore tones. Discuss use of tints and shades used in Y2.

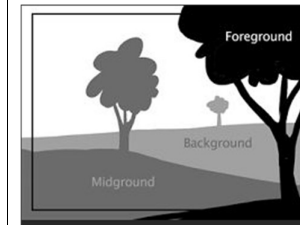
Use colour to create feeling

Key Vocabulary:

Landscape art -the depiction of natural scenery such as trees, valleys, forests, especially where the main subject is a wide view



Colour wheel



Respond to artists:

Continue to explore the work of a range of artists, describing differences and similarities and making links to their own work.

Discuss own and others work, expressing thoughts and feelings, and using knowledge and understanding of artists and techniques.

Respond to art from other cultures and periods of time.