

Year 6-Term 5 - Art – diversity



Curriculum Key Question: Where are we going?
Topic: Islam – what is it like to be a muslim?

What should I already know?

Design and make own stencils to print from.
Poly block printing on different surfaces using 3 colours.
Create detailed and accurate patterns.
Develop a key element of their work: line, tone, texture, pattern.



Skills I will develop:

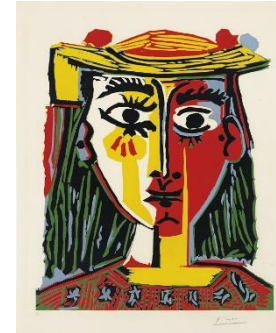
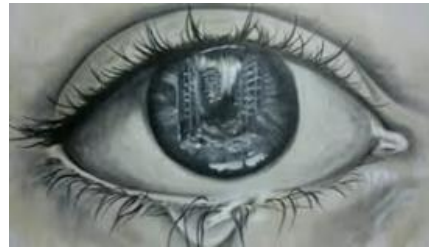
Develop their own style using mixed media and tonal contrast

Research and review a range of printing techniques and choose how to create a final piece with meaning using stencils.

Demonstrate experience with different printing techniques and develop own style.

Identify artists whose work has inspired their own.

Explore a range of diverse artists from a range of cultures and times in history including contemporary artists.



Key Vocabulary and artists:

- Banksy
- Keith Haring
- Pablo Picasso

Graffiti - Graffiti art as a term refers to images or text painted usually onto buildings, typically using spray paint.

Street art - artwork that is created in a public space, typically without official permission.

Pattern - A pattern is a design in which lines, shapes, forms or colours are repeated. The part that is repeated is called a motif.

Lino print - is a form of block printing that involves carving a pattern or design into a linoleum, rubber or vinyl surface that can then be printed from.

Stencil - a technique for reproducing designs by passing ink or paint over holes cut in cardboard or metal onto the surface to be decorated.