

Music Year 6 Term 5: Music and Me



Curriculum Key Question: Where are we going?

Topic: Islam – What is it like to be a Muslim?

What should I already know?

- How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music
- How to keep the internal pulse
- Musical Leadership: creating musical ideas for the group to copy or respond to
- Performing is sharing music with an audience with belief
- A performance doesn't have to be a drama! It can be to one person or to each other
- Everything that will be performed must be planned and learned
- You must sing or rap the words clearly and play with confidence
- A performance can be a special occasion and involve an audience including of people you don't know
- It is planned and different for each occasion
- A performance involves communicating ideas, thoughts and feelings about the song/music
- A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends.
- A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure
- Notation: recognise the connection between sound and symbol
- Performing is sharing music with an audience with belief
- A performance doesn't have to be a drama! It can be to one person or to each other
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- A performance involves communicating ideas, thoughts and feelings about the song/music

Skills I will develop:

- To lead a rehearsal session.
- Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song.
- Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).
- To communicate the meaning of the words and clearly articulate them.
- To experience rapping and solo singing.
- To listen to each other and be aware of how you fit into the group.

A ck k ack v ack
 B ack L ack v ack
 c ack M ack w ack
 d ack n ack x ack
 e ack o ack y ack
 F ack p ack z ack
 G ack q ack
 H ack R ack
 I ack S ack
 t ack T ack

Word we're rhyming with:
Track

Inspirational Women's Timeline 1886—Present Day

Timeline includes: Minaj (1982), Janelle Monáe (01/12/1985), GraziNGine-Tija (29/08/1986), Lady Leshurr (15/12/1989), Angel Haze (10/07/1994), Esperanza Spalding (18/10/1984), Lady Gaga (28/03/1986), Shiva Feshareki (12/12/1987), Stefflon Don (14/12/1991), Amy Winehouse (14/09/1983), Kate Tempest (22/12/1985), Adele (05/05/1987), Taylor Swift (13/12/1989).

quickbeats app interface showing settings: 140 BPM, 9% SWING, 16th GRID, ZOOM, TRAP KIT, PERCUSSION 1-2, OPEN HI HAT, CLOSED HI HAT, CLICK 1-2, SNARE 1-2, BASS, KICK.

Inspirational Women in the Music Industry

BOTH SIDES NOW



Key Vocabulary

- Compose: Creating and developing musical ideas and 'fixing' them
- Dynamics: A musical dimension indicating how loudly or quietly the music is being played.
- Identity: the fact of being who or what a person or thing is.
- Pulse: The heartbeat or steady beat of a song/piece of music.
- Rapping: A vocal technique in which the performer speaks rhythmically against a steady beat.
- Rhythm: A musical dimension that describes the combination of long and short sounds to make patterns.
- Self-expression: the expression of one's feelings, thoughts, or ideas, especially in writing, art, music, or dance.
- Solo: An Italian word to describe playing, singing or performing of one person or on our own.
- Structure: How the sections (verses and choruses etc.) of a song are ordered to make the whole piece.
- Tempo: A musical dimension that describes how fast or slowly the music is played.
- Texture: A musical dimension that describes the layers of sound in music.
- Timbre: A musical dimension that describes the quality and character of the sound of the instruments used.

