



What should I already know?

- To confidently identify and move to the pulse with ease.
- To rehearse and perform their part within the context of the Unit song
- How to treat instruments with care and respect.

Skills I will develop:

- Talk about the music and how it makes you feel, using musical language to describe the music.
- To sing in unison and to sing backing vocals, demonstrating a good singing posture.
- To listen to each other and be aware of how you fit into the group.
- To sing with awareness of being 'in tune'.
- To play a musical instrument with the correct technique within the context of the Unit song.
- To rehearse and perform their part within the context of the Unit song.
- To improvise using instruments in the context of a song to be performed.
- To create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song.

1 – Listen & Appraise: Lean On Me (Soul/Gospel)

Structure: Intro, verse 1, chorus, verse 2, bridge, chorus, bridge, verse 3, outro.

Instruments/voices you can hear: Male vocal, backing vocal, piano, bass, drums, organ.

Can you find the pulse as you are listening? Dance, clap, sway, march, be an animal or a pop star.

2 – Musical Activities using glocks and/or recorders

Warm-up games play and copy back using up to 2 notes – F + G.

Bronze: no notes | Silver: F, sometimes G |

Gold: F + G challenge.

Which challenge did you get to?

Singing in unison.

Play instrumental parts with the song by ear and/or from notation using the easy or medium part. You will be using up to 4 notes – C, E, F + G.

Which part did you play?

Improvise using up to 3 notes – F, G + A.

Bronze: F | Silver: F + G | Gold: F, G + A challenge.

Which challenge did you get to?

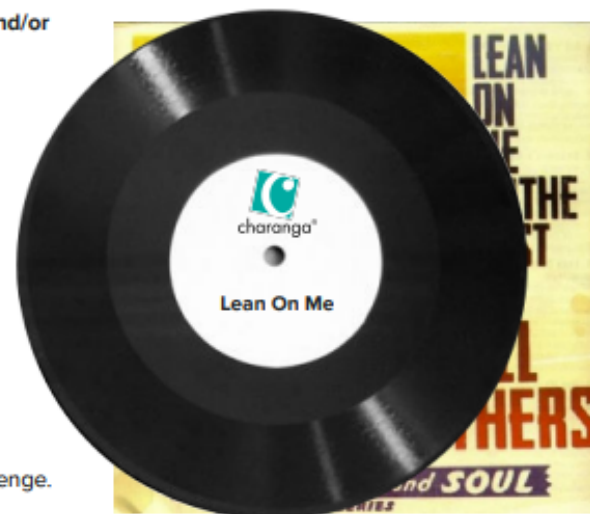
Compose a simple melody using simple rhythms choosing from the notes F, G + A or D, E, F, G + A.

3 – Perform & Share

Decide how your class will introduce the performance. Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

The performance will include one or more of the following:

Improvisations • Instrumental performances • Compositions



Key Vocabulary (including definition)

By Ear: Learning a song based on how is sounds, without using written music.

Dynamics: A musical dimension indication how loudly or quietly the music is being played.

Improvise: To make up a tune and play it on the spot.

Melody: Another name for the tune.

Notation: Ways of visually representing music.

Pulse: The heartbeat or steady beat of a song or piece of music.

Rhythm: The combination of long and short sounds to make patterns.

Unison: Everyone plays or sings the same music at the same time.

Vocal: Performed by singing.