



### What should I already know?

Use sketchbooks to plan, design and adjust. Draw from observation with increasing accuracy and attention to detail. Begin to draw for a sustained period at an appropriate level. Analyse and copy a portrait. Learn about illustrators and create own storyboard.

#### Line/shape and form:

Consolidate knowledge of techniques used across KS1 and Year 3. To apply different mark making/line techniques to add effect. Have opportunities to develop their understanding of objects featuring the third dimension and perspective.

#### Tone:

Create detailed/intricate repeat patterns using different grades of pencils and other implements/media to create lines and marks. Begin to select grades of pencils that will give a desired effect.

#### Texture:

Begin to show an awareness of representing texture through the choice of marks and lines made.

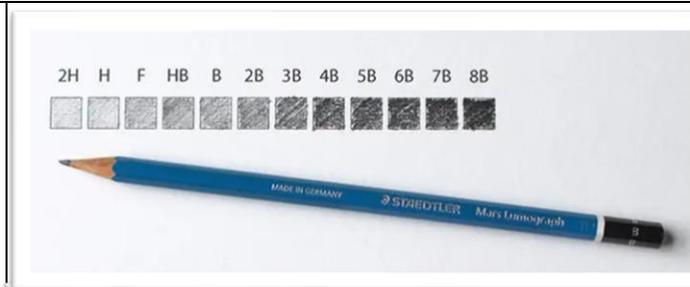
### Skills I will develop:

Make informed choices about materials to use. Line/shape/form/texture and Tone: Select from a range of graded pencils and use a variety of taught techniques with understanding and apply these to add effect. Explore dry and wet media to create lines, shapes, marks, and patterns within a drawing. Draw from observation with accuracy over a sustained period to produce detailed drawings. Create detailed and accurate patterns. Develop a key element of their work: line, tone, texture, pattern.

Start to develop their own style using mixed media and tonal contrast.

#### Perspective and Composition:

Demonstrate understanding of perspective using *foreground, midground* and *distance*. Begin to develop an awareness of composition, scale, and proportion.



### Key Vocabulary ( including definition)

Graded pencils	Pencils organised based on softness or hardness
Observational drawing	To draw or paint a subject as accurately as possible
Line	Line is a mark made using a drawing tool or brush
Tone	The lightness or darkness of a colour
Texture	Texture in art concerns the surface quality of a piece of work.
Pattern	A design where shapes, forms, colours, or lines are repeated throughout a piece of art.
Perspective	The representation of three-dimensional objects or spaces in two dimensional artworks
Foreground	The area closest to the viewer
Midground	The space naturally occurring between the foreground and the background
Background	The part of a scene or picture that is farthest from the viewer
Composition	The way in which different elements of an artwork are combined
Scale	An artwork's size and how parts of a composition relate to each other
Proportion	the dimensions of a composition and relationships between height, width, and depth