



# Year 3 Art Term 3 Stone-Age drawing and mark- making

**Key Question:** How can I express myself?  
**Topic:** How did people survive in the Stone -Age?

## What should I already know?

Draw a variety of shapes from observation.

Experiment with different mark making techniques.

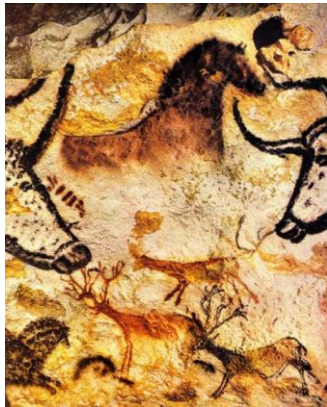
Investigate tone by drawing light/dark lines, light/dark patterns, and light/dark shapes. Investigate tone by starting to explore techniques:

## Skills I will develop:

Draw from observation with confidence.

Use shading and mark making, cross hatching, dots, lines and dots and dashes. Continue to develop knowledge and skills when mark making by consolidating techniques used across KS1. Begin to experiment with different grades of pencil to achieve variation in tone.

Learn how to blend colours using oil and chalk pastels.



## Key Vocabulary

**Cross- hatching-**a technique that uses intersecting lines to shade an illustration. The denser the line spacing, the darker the object will appear.

**Texture-**the way things look or feel.

**Tone-** how light or dark a colour is.

**Cave art-**a type of art found on the wall or ceilings of caves. The oldest are more than 44.000 yerars old.

**Henry Moore-**British artist- 1898-1986

**Franz Marc-**German painter-1880-1916 who had an interest in animals as they represented, for him, a spiritual attitude.

