

Year 6-Term 2- Art - War time art.



Curriculum Key Question: Where are we going?

Topic: Letters from the lighthouse.

What should I already know?

Demonstrate understanding of perspective using *foreground*, *midground* and *distance*.
Begin to develop an awareness of composition, scale and proportion.
Begin to use acrylic paint.
Mix colours confidently control the types of marks made and experiment with different textures and effects. Mix and match colours to create atmosphere and light effects.
Start to develop own style.

Skills I will develop:

Develop understanding of perspective using a single focal point and horizon- 1 point perspective.
Continue to develop an awareness of composition, scale and proportion.
Use acrylic, poster and watercolours with confidence.
Discuss the work of a range of different artists and use their work to inform their own.
Use colour to express mood and feeling
Use own ideas to create a self-portrait inspired by an artist.



Key Vocabulary and artists:

Depth - the perceived distance between the background and the foreground of a composition.

Perspective - the representation of three-dimensional objects or spaces in two dimensional artworks.

Proportion-the dimensions of a composition and relationships between height, width and depth.

Vanishing point - It is the point in space which is supposed to appear the furthest from the viewer.

Landscape - a picture depicting scenery on land.

Artists we will learn about:

Wilfred Haines
Paul Nash
John Singer Sargent
Henry Moore