

Year 5 -Term 1



Space – Developing techniques with Acrylic Paints.

Curriculum Key Question: How can I express myself?

Topic: Earth and Space.

Art

Learning Intentions:

To explore techniques using acrylic paints in sketch books.

Learning Intentions:

To use the splatter technique in a composition linked to space.

To use oil pastel techniques in a composition linked to space.

Learning Intentions:

To discuss the work by the artist Peter Thorpe.

To use acrylic techniques to create a painting in the style of Peter Thorpe.

Learning Intentions:

To discuss the work by the artist Edvard Munch and compare to Peter Thorpe.

To use acrylic techniques to create a painting in the style of Edvard Munch.

Learning Intentions:

To discuss the work by the artist Paul Klee and compare to Peter Thorpe and Edvard Munch,

To use acrylic techniques to create a painting in the style of Paul Klee.

Learning Intentions:

To reflect on the work of the artists studied and produce a final composition in own style.

What should I already know?

Year 4 Painting:

Use watercolours and poster paints, mixing colours with care.

Paint with increasing accuracy showing control and experimenting with different effects and textures including blocking, washes, thickened paint creating textural effects.

Develop an understanding of abstract art and British artists

Make patterns

Use light and dark within painting and show understanding of complimentary colours.

Use colour thoughtfully when creating a mosaic.

Work in the style of a selected artist.

Skills I will develop:

Begin to use acrylic paint.

Mix colours confidently control the types of marks made and experiment with different textures and effects.

Mix and match colours to create atmosphere and light effects.

Start to develop own style

Recognise the artwork of certain artists and be able to talk about their work.

Discuss and review own work and the work of others.

Compare the styles of different artists



Key Vocabulary (including definition)

Acrylic paint	Acrylic paint is water-based fast-drying paint widely used by artists since the 1960s. It can be used thickly or thinly depending how much water is added to it.
Abstract art	Artwork made from colour, shape, pattern rather than objects which you recognise.
Expressionism	Art in which the image of reality is distorted in order to make it expressive of the artist's inner feelings or ideas
Blend	Combine two or more different colours
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer
Foreground	The area of the picture space nearest to the viewer, immediately behind the picture plane
Dry brushing	An acrylic technique – using paint with no water.
Washing	An acrylic technique - paint can be watered down to create a thin, transparent wash of colour.
Stippling	An acrylic technique - Stippling is a technique similar to Pointillism , which is usually done with pencil or pen. Pointillism involves using tiny dots to create a shape or to shade particular areas.
Splattering	An acrylic technique - Splattering paint onto a canvas.
Detailing	An acrylic technique – using a fine brush to get fine detailed lines.
Wet into wet blending	An acrylic technique – Applying one or more colours on top of another to when still wet and blending.

