

Year 3-Music terms 1 and 2: playing the recorder



Curriculum Key Question: How can I express myself?

Topic: Music- playing the recorder

To hold the recorder with the correct hand at the top

To play the note B, play in time with the pulse and breathe in the correct places. To listen and copy different rhythms (patterns of long and short sounds) on the note B.

To play the note A, know what the word 'rhythm' means and copy back different rhythms on the note B with greater accuracy

To play the notes A and B in a duet and know what a rhythm is.

To improvise and play using the notes A and B

To recognise and play semibreves (four beats) and minims (two beats) on notes A and B.

To know the notes B, A and G and play a tune following notation.

Key Vocabulary (including definition)

Recorder – a musical instrument that is blown softly.

Pulse- The heartbeat or steady beat of a song/piece of music.

Rhythm - A musical dimension that describes the combination of long and short sounds to make patterns.

Duet – a song with 2 parts or for 2 people to sing.

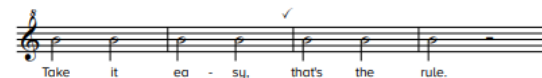
Pitch: A musical dimension that describes the range of high and low sounds.

Improvise – To make up a tune and play it on the spot. There is an assumption that it can never be recreated.

Composing - Creating and developing musical ideas and 'fixing' them.

Semibreve- a note with 4 beats

Minim – a note with 2 beats.



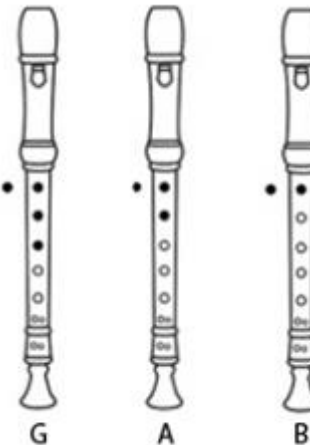
Part 1

Left hand: up top,

Right hand: down low,

Sit straight with a tall strong back,

Tall strong back so the air can flow



What should I already know?

- To learn how they can enjoy moving to music by dancing, marching, being animals or pop stars.
- To learn how songs can tell a story or describe an idea.
- To find the pulse
- Copy back short rhythmic patterns.
- Create rhythms for other others to copy.
- Learn about voices singing notes on different pitches.
- Learn that you can make different types of sounds with their voices – you can rap.
- Learn to find a comfortable singing position.
- Learn to play a tuned instrumental part.
- Play a part in time with the steady pulse.
- Listen to and follow musical instructions from a leader.

Skills I will develop:

- to hold and play a recorder correctly
- to play different notes on a recorder
- to play a steady rhythm
- to listen and copy rhythms
- to improvise and play using notes on a recorder
- to recognise semi breves and minims
- to play a tune on the recorder from musical notation.