



Year 3 Art Term 1 Dinosaurs

Curriculum Key Question: How can I express myself?
Topic: How do we know that dinosaurs existed?

To create a Prehistoric scene: Focus- Printmaking

To draw from observation of real leaves.

To use leaves to create a printed image.

To design, cut and print from a stencil/ polyblock.

To create a prehistoric background using printed images.

To design and make a clay dinosaur.

What should I already know?

Print with a growing range of objects.

Relief printing using card and string, potato printing.

Mono printing, drawing into ink.

Skills I will develop:

Drawing: Begin to use a sketchbook to record ideas and develop skills.

Printmaking: Print with natural objects, leaves and ferns. Colour mixing. Poly block printing 1 colour.

Design and make own stencils to print from.

Combine prints taken from different objects to create a final end piece.

3D: Make a 3D free standing form. Build on existing clay skills plus learn how to join and add more intricate surface patterns and textures



Key Vocabulary (including definition)

Printmaking: making art by printing pictures, normally on paper.

Stencil: a technique for reproducing designs by passing paint or ink over holes cut in cardboard.

Clay: a stiff, sticky, fine grained eartg that can be moulded when wet, and is dried to make artworks, ceramics, bricks.

