

Year 1 Term 1 & 2 Art



Curriculum Key Question: How can I express myself?

Topic: Journeys

To create patterns using line and paint

To explore colours and texture in nature.

To explore Indian pattern and texture using a range of media.

To experiment with different media to create a mask.

To make a Wild Thing shadow puppet.

To create a mixed media polar bear picture

To contribute creatively to a class Artic Role play area.

What should I already know?

- How to work purposefully responding to colours, shapes, materials etc.
- How to create simple representations of people and other things
- Able to recognise and describe key features of their own and others' work
- How to explain what they are doing

Expected outcomes by the end of this topic:

- Experimented with different ways of creating line and pattern using paint
- Discussed colours/textures that are outside
- Discovered different natural textures and colours
- Made a Gruffalo mask using different media
- Made a shadow puppet
- Explored Indian patterns
- Used different materials sensitively

Kandinsky



Key Vocabulary

- horizontal line** - a line that runs right and left across the page
- vertical line** - a line that runs up and down across the page
- angle** - an angle is formed when two lines meet
- spiral** - a curve that starts at a fixed point and continues to go around and around
- curve** - a smooth or rounded line
- zig zag** - a line with lots of short sharp turns or angles
- pattern** - something that happens in a repeated way
- Kandinsky (1866-1944)** - an artist that created abstract paintings
- cross-hatching** - drawing lines to show light and shadow
- Andy Goldsworthy** - an artist that creates sculptures
- Diwali** - a Hindu festival with light
- Rangoli** - traditional Indian decoration and patterns made with ground rice, particularly during festivals
- Mehndi** - temporary body art that is painted onto the skin using henna
- henna** - a reddish-brown dye
- shadow puppet** - figures that are placed between a light and a screen. Moving them creates the illusion of moving images on the screen.
- watercolour** - a type of paint that can be mixed with water to create layers of color on paper
- charcoal** - a black fuel made by burning wood
- wash** - a painting technique where a wet paint brush with a small amount of paint is applied to paper or a canvas
- blending** - a painting technique where two different colors are slightly mixed together when wet, giving a smooth transition from one color to the next

Andy Goldsworthy leaf suncatchers



Wild thing shadow puppet



Rangoli patterns



Mehndi design



