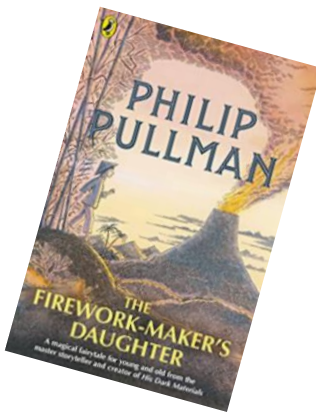




<p style="text-align: center;">Maths</p> <p>Number: Fractions</p> <ul style="list-style-type: none"> <li>Recognise and show, using diagrams, families of common equivalent fractions.</li> <li>Count up and down in hundredths; recognise that hundredths arise when dividing an object by one hundred and dividing tenths by ten.</li> <li>Solve problems involving increasingly harder fractions to calculate quantities, and fractions to divide quantities, including non-unit fractions where the answer is a whole number.</li> <li>Add and subtract fractions with the same denominator.</li> </ul> <p>Number: Decimals</p> <ul style="list-style-type: none"> <li>Compare numbers with the same number of decimal places up to two decimal places.</li> <li>Round decimals with one decimal place to the nearest whole number.</li> <li>Recognise and write decimal equivalents to 14, 12 and 34.</li> <li>Understand the effect of dividing a one or two-digit number by 10 or 100. Identifying the value of the digits in the answer as ones, tenths and hundredths.</li> </ul>		<p style="text-align: center;">English</p> <p>Key Text – The Firework-Maker's Daughter by Philip Pullman</p> <ul style="list-style-type: none"> <li>VIPERS reading skills</li> <li>Character descriptions</li> <li>Letter writing</li> <li>Fronted adverbials</li> <li>Dictionary/thesaurus work</li> <li>Coordinating and subordinating conjunctions</li> <li>Paragraphs</li> <li>Story writing</li> </ul> 			
<p style="text-align: center;">R.E.</p> <p>Why are some journeys and places special?</p> <ul style="list-style-type: none"> <li>What is a religious journey?</li> <li>Why might a person's sense of purpose be strengthened by going on a pilgrimage?</li> <li>Ask important questions about the practice of faith and compare some different possible answers.</li> <li>Describe some of the different ways in which different Christians show their beliefs through worship and helping others.</li> <li>Describe what some of the arts might mean to believers</li> </ul>	 <p style="text-align: center; color: purple;">Year 4 Term 4 Gorgeous Georgians</p>	<p>Date for the diary</p>  <p>World Book Day – Thursday 4<sup>th</sup> March. During the week we will have lots of exciting things planned for the children to take part it – keep your eyes peeled on Tapestry ☺</p>	<p style="text-align: center;">French</p> <p>All about me</p> <ul style="list-style-type: none"> <li>My body</li> <li>Actions</li> <li>Colours</li> <li>Clothes</li> </ul>		
<p style="text-align: center;">P.E.</p> <p>Fundamental movement skills</p> <p style="text-align: center;">Music</p> <p>Antonín Dvořák - Symphony No. 9 in E minor, 'From the New World' – Largo (2nd mvt)</p>	<p style="text-align: center;">D.T.</p> <p>Light up Boxes</p> <ul style="list-style-type: none"> <li>Investigate a variety of lights</li> <li>Circuits</li> <li>Switches</li> <li>Design a light for a particular purpose</li> <li>Make a produce and evaluate it</li> </ul>	<p style="text-align: center;">Art</p> <p>British Art</p> <ul style="list-style-type: none"> <li>Paula Rego – illustrations</li> <li>Gainsborough – painting</li> <li>Sonia Boyce</li> <li>Lucien Freud – portraits</li> <li>Howard Hodgkin – paint in colour</li> <li>Anish Kapoor</li> </ul>	<p style="text-align: center;">History</p> <p>Georgians</p> <ul style="list-style-type: none"> <li>Who were they?</li> <li>Kings of the Georgian period</li> <li>What was life like for a Georgian?</li> <li>Georgian clothes</li> <li>Georgian entertainment</li> <li>Georgian houses and architecture</li> </ul>	<p style="text-align: center;">Science</p> <p>Electricity</p> <ul style="list-style-type: none"> <li>Explain ways electricity is generated</li> <li>Electrical appliances</li> <li>Electrical circuits</li> <li>Conductors and insulators</li> <li>Switches</li> </ul>	<p style="text-align: center;">ICT</p> <p>Animation</p> <ul style="list-style-type: none"> <li>Early forms of animation</li> <li>Stick figure animation</li> <li>Recording movement of characters</li> <li>Structured timing</li> <li>Stop-motion animation</li> <li>Evaluating animation techniques</li> </ul>