

Name:..... Date:

Suspense story planning sheet.

L.I: to plan a suspense story.

Initial ideas – opening setting (is it Mexico, Day of the dead?) characters, graveyard, appearance of figure, suspense, adventure/change in atmosphere, where do they go, who do they meet, how does it end. Change in character feelings by end.

Language features to include:

Vocabulary and wordplay ideas:

Writing target for this story – what are you trying hard to do?

Opening:

Where is your story set, who are the characters, set the scene, use of senses, DESCRIPTION, hook the reader – are you using Mexico and Day of the dead? Use both the lively and colourful celebration scene compared to the quiet graveyard setting.

Build up:

SUSPENSE – who does your character see or think they see? What happens?

Use lots of show not tell, suspense, description.

How will you break the suspense and tension?

Problem:

Character realises they are in a new setting, meet another character/see something, action, adventure, varied sentence lengths, powerful vocabulary.

<p>Resolution: Solve the problem in new setting, move character back to where they started. Use of speech.</p>	
<p>Ending: Links back to opening, character reflects on the event/what has changed and how they feel. DESCRIPTION.</p>	

Thoughts, images, photos, maps, words or anything else that might come into your head...