

## Week 2 Lesson 1

Tuesday 2<sup>nd</sup> June 2020.

Can I explain a storyline through analysing illustrations?

### Success Criteria:

I can retrieve information from an illustration

I can explain verbally and in written work what is happening in the story

I can draw comparisons between characters and discuss my ideas

I can suggest comparisons between the story and real life situations

Warm Up Activity – Tell me everything that you can infer about the person in the picture



The picture shows me that...

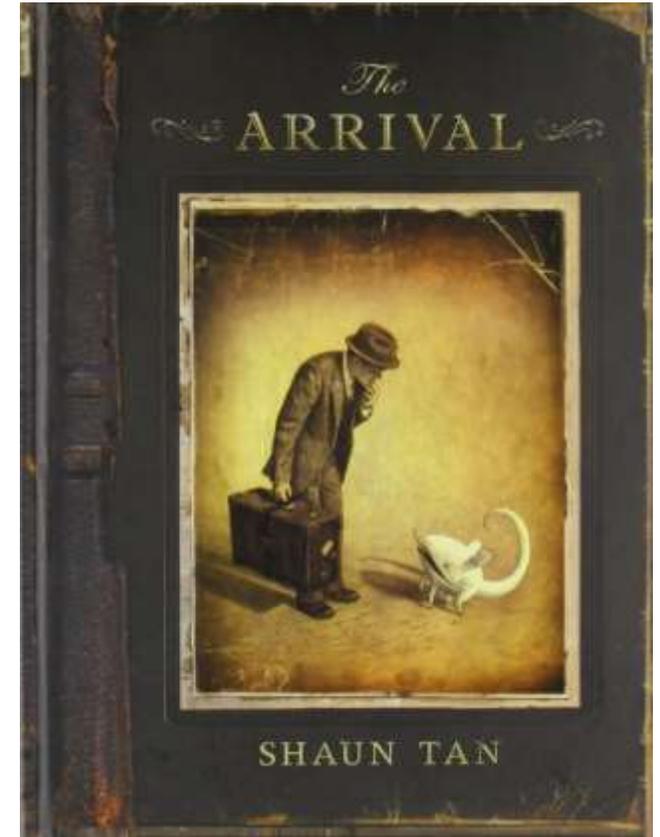
I already know that...

What the picture shows + what I already know = inference

In one minute try to recount all of the information you know so far about the story.

Today we are going to look at part 3.

Watch the video via the link:



[https://www.youtube.com/watch?v=Xb2UyFOczIA  
&safe=true](https://www.youtube.com/watch?v=Xb2UyFOczIA&safe=true)

# What has happened in this picture?

Discuss –

Where is he?

What time of day do you think it is?

Why do you think that?

How is the man feeling?

How do you know this?

What mood is the creature in?

What makes you think that?

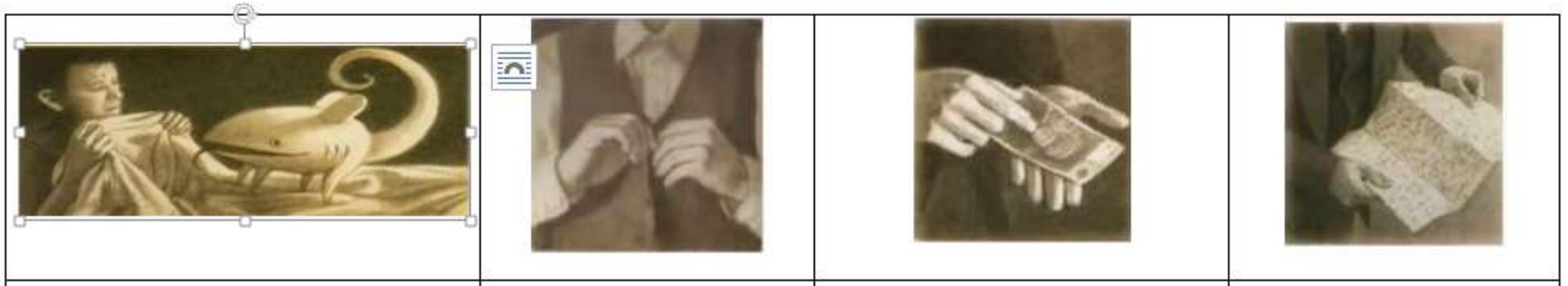


Now summarise what has happened into a simple sentence.  
(Example is on next slide – share yours first)

The man is awoken by the strange looking creature.



What simple sentence would you put under the rest of the pictures?



# Main Task



Complete the storyboard task. You need to piece the information together carefully to work out the storyline.

You only need to write one sentence in each box or in your book.

Once you have finished, give a summary of the chapter.

# Plenary

- How do the Dad, the woman, and the man he met in the shop all have similar pasts?
- Why have they ended up in the same place?
- Part 3 of the story shows our main character acclimatising. What do you think this might mean?
- Does this story remind you of any other similar situations?

## Week 2 Lesson 2

Wednesday 3<sup>rd</sup> June 2020

Can I understand the fictional back story for a character based on themes in the text I have read?

Can you remember what happened in part 3 of the book yesterday?

Watch part 4 of the book. What do you think is happening? You might want to watch it with no sound the first time and then with the commentary. Did you understand correctly?

[https://www.youtube.com/watch?v=nc\\_FkysJAYE&safe=true](https://www.youtube.com/watch?v=nc_FkysJAYE&safe=true)

# Your task today:

Now go through each of the following slides and think about answers to the questions in the blue boxes. You might want to make notes that will help you with your writing task tomorrow.

Look at the man's start to his day. How has he changed?





What do you think he is asking  
these people for?  
What is their response and why?



What do you think the conversation is that takes place here?



Which universal sign is used in this sequence?  
What does it mean?







What is his new job?  
What do you think his boss is saying?



What has happened?



What does 'back at square one' mean?



What does the woman have?

What do you think might be written on them?



Why does she show him a map?



What do you think this job might be?

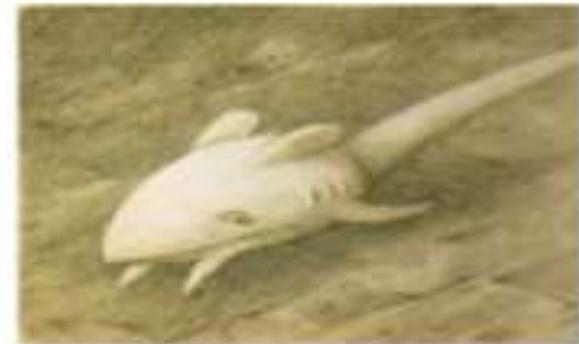


Why is a hand shake so important to the man?



How did his first day go in this new job?

What do think the outcome for him will be?





What do you think this job is?  
How has the illustrator depicted  
this job?

Would you like this job? Why/why  
not?

Why do you think he ended up with  
this job and not pasting posters or  
posting parcels?

Select 5 words or phrases to describe this point in the story





Who is the old man?  
How have they made  
friends?



Look carefully at the old  
man's body movements.  
What do you notice? Why  
might this be?



How does the illustrator show a difference between present time and a flashback?



Who is having this flashback?  
How can you tell?



What is the significance of the girl?  
How did they meet?





Look carefully at his footsteps. What do you see?









What happened to him during the war?



What happened to him after he lost his leg?



Why does the old man wear that hat?



What happens at the end of the day in the factory?





Why might the author have included these images?





The two men walk through the countryside. Select 5 words to summarise this part of the story.



Tell me what you notice about the use of communication in this sequence.



How much time do you imagine has passed since the man left home?



Read through your notes from today.

Can you note down how your main character might be feeling at the end of this chapter and why?

What do you think might happen next?

## Week 2 Lesson 3

Thursday 4<sup>th</sup> June 2020.

Can I create a fictional back story for a character based on themes in the text I have read?

Can you remember what happened in part 4 of the book yesterday?

If you need to watch again the link is here:

[https://www.youtube.com/watch?v=nc\\_FkysJAYE&safe=true](https://www.youtube.com/watch?v=nc_FkysJAYE&safe=true)

Think back to this moment in the book yesterday.  
Today you are going to take on the character of  
the old man.



# My life

Make notes and think about the following:

- Who is the old man – name, age.
- Where did he live before?
- Why did he leave?
- What happened where he lived before?
- How did he feel?
- Did he have a family?
- What happened to them?
- How did he end up in the same country as our main character?

# Your task

You will now write as if you are the old man. You are writing a monologue – that is a speech for one person that can be read out or performed. Imagine this was a play and the old man was speaking on his own in the spotlight with no other characters.

Use your notes to write a short monologue about his life before and what happened to him. Try to include:

- Emotions
- Varied sentence openers and lengths
- Description
- Informal/spoken language
- A range of punctuation

See how I began my monologue on the next slide. How might I carry on...

# My life

Why am I here I hear you ask? Well, let me explain. I had a happy life. One of my proudest moments was becoming a soldier and fighting for my country. I can still remember for first parade through my village in my crisp new uniform. Shining brightly, the sun warmed my face and I couldn't stop smiling. Daisy petals fell like snowflakes all around us.

# How did you do?

Look back over your writing today. How do you feel about it?

Please upload it to Tapestry.

If you really want a challenge why not record yourself as the character of the old man. Make a video and send that to me. Good luck!

Miss Bowman